

WIDNIGHT WALTZ



Chorégraphe : Jo THOMPSON - Highlands Ranch, COLORADO - USA / Juin 1996

Workshop avec Charlotte SKEETERS & Neil HALE – Pleasanton - CA / Août 1996

** Vidéo Charlotte SKEETERS : BCP / V3 ** // RISE & FALL

LINE Dance : 48 temps - 4 murs

Niveau : intermédiaire

Musique : **I'd rather Miss you - LITTLE TEXAS** - BPM 96/valse

God will - Patty LOVELESS - BPM 108/valse

Alibis - Tracy LAWRENCE - BPM 112/valse

Dream on Texas ladies - John Michael MONTGOMERY - BPM 116/valse

Traduit et préparé par Irène COUSIN, Professeur de Danse - 11 / 2009

Chorégraphies en français, site : <http://www.speedirene.com>

Introduction : 24 temps

SPIRALS (TWINKLES) LEFT & RIGHT WITH 1/2 TURN RIGHT

- 1 CROSS PG devant PD (*épaulement vers D*)
- 2.3 ROCK STEP D côté D , revenir sur PG côté G (*épaulement vers G*)
- 4 CROSS PD devant PG (*épaulement vers G*)
- 5.6 ROCK STEP G à côté du PD... **commencer 1/2 tour D** - pas PD côté D... **finir 1/2 tour D**

SPIRALS (TWINKLES) LEFT & RIGHT WITH 1/2 TURN RIGHT

- 1 CROSS PG devant PD (*épaulement vers D*)
- 2.3 ROCK STEP D côté D , revenir sur PG côté G (*épaulement vers G*)
- 4 CROSS PD devant PG (*épaulement vers G*)
- 5.6 ROCK STEP G à côté du PD... **commencer 1/2 tour D** - pas PD côté D... **finir 1/2 tour D**

CROSS LUNGES

- 1.2.3 CROSS ROCK STEP G devant , revenir sur PD derrière - pas PG côté G
- 4.5.6 CROSS ROCK STEP D devant , revenir sur PG derrière - pas PD côté D

CROSS LUNGES AND LEFT VINE

- 1.2.3 CROSS ROCK STEP G devant , revenir sur PD derrière - pas PG côté G
- 4.5.6 CROSS PD devant - pas PG côté G - CROSS PD derrière PG

SWAYS LEFT & RIGHT

- 1.2.3 Grand pas PG côté G - **SLIDE** TAP PD à côté du PG (*2 temps*)
- 4.5.6 Grand pas PD côté D - **SLIDE** TAP PG à côté du PD (*2 temps*)

STEP SWING, LEFT 1/2 TURN

- 1.2.3 pas PG avant - petit KICK PD devant (*pointé*) - **HOLD**
- 4.5.6 pas PD arrière - **1/2 tour G** 2 temps de VALSE sur place : G. D.

STEP SWING, LEFT 1/2 TURN

- 1.2.3 pas PG avant - petit HITCH genou D devant (*PD pointé*) - **HOLD**
- 4.5.6 pas PD arrière - **1/2 tour G** 2 temps de VALSE sur place : G. D.

WALTZ BALANCE FORWARD AND BACK WITH 1/4 TURN

- 1.2.3 **1/4 de tour G** pas PG avant - 2 temps de VALSE sur place : D. G.
- 4.5.6 pas PD arrière - 2 temps de VALSE sur place : G. D.

Midnight Waltz

TYPE	4 wall line dance	RATING	Intermediate
COUNT	48	STEPS	48
CHOREOGRAPHER	Jo THOMPSON - Highland Ranch, CO Email: DanceJo@aol.com Web site: www.jothompson.com		
SOURCE	Don Deyne - Email: DRDeyne@aol.com (618)624-5833)		
MUSIC	"I'd Rather Miss You" - Little Texas - 96 "God Will" - Patty Loveless - 108 "Alibis" - Tracy Lawrence - 112 "Dream On Texas Ladies" - John Michael Montgomery - 116		
VARIATION	In the British Isles, dancers have adopted a variation in the fourth section which includes a rolling grapevine to the right.		

I CROSS LEFT OVER RIGHT, THEN RIGHT OVER LEFT WITH 1/2 TURN CW:

1-2-3 Step LEFT across Right moving diagonally forward right; Step together RIGHT; Step together LEFT
4-5-6 Step RIGHT across Left moving diagonally forward left; Pivot 1/2 turn right and step together LEFT; Step together RIGHT

II CROSS LEFT OVER RIGHT, THEN RIGHT OVER LEFT WITH 1/2 TURN CW:

1-2-3 Step LEFT across Right moving diagonally forward right; Step together RIGHT; Step together LEFT
4-5-6 Step RIGHT across Left moving diagonally forward left; Pivot 1/2 turn right and step together LEFT; Step together RIGHT

III LUNGE LEFT ACROSS RIGHT, THEN RIGHT ACROSS LEFT:

1-2-3 Lunge step LEFT across Right; Return weight to RIGHT; Step together LEFT
4-5-6 Lunge step RIGHT across Left; Return weight to LEFT; Step together RIGHT

IV LUNGE LEFT ACROSS RIGHT, THEN STEP RIGHT AND LEFT TO SIDE:

1-2-3 Lunge step LEFT across Right; Return weight to RIGHT; Step together LEFT
4-5-6 Step RIGHT across Left; Side step LEFT; Step RIGHT behind Left

V LONG LEFT, DRAG TOGETHER & TOUCH, LONG RIGHT, DRAG TOGETHER & TOUCH:

1-2-3 Long side step LEFT; Drag right together; Touch together RIGHT and hold
4-5-6 Long side step RIGHT; Drag left together; Touch together LEFT and hold

VI FORWARD LEFT, SCUFF, HITCH, BACK RIGHT, 1/2 TURN CCW:

1-2-3 Step forward LEFT; Scuff forward RIGHT; Hitch RIGHT
4-5-6 Step back RIGHT; Face 1/2 turn left/step LEFT; Step together RIGHT

VII FORWARD LEFT, SCUFF, HITCH, BACK RIGHT, 1/2 TURN CCW:

1-2-3 Step forward LEFT; Scuff forward RIGHT; Hitch RIGHT
4-5-6 Step back RIGHT; 1/2 turn left and step LEFT; Step together RIGHT

VIII FORWARD LEFT WITH 1/4 TURN CCW, BACK RIGHT:

1-2-3 Step forward LEFT and face 1/4 turn left; Step together RIGHT; Step together LEFT
4-5-6 Step back RIGHT; Step together LEFT; Step together RIGHT

[http://www.country-time.com/archives/arch/ld/m/midnight_waltz_\(jot\).htm](http://www.country-time.com/archives/arch/ld/m/midnight_waltz_(jot).htm)

Irene,

Hi ! Again, Midnight Waltz was not choreographed with one specific song in mind. All the ones you have listed are nice.

I also like **"Someone Must Feel Like a Fool Tonight" by Kenny Rogers** and **"Old Friend" by Scooter Lee**.

I'm sorry I can't be more specific, but I like the fact that it is not tied to one specific song. I feel this has allowed it to be more versatile through the years. I've seen it danced very slow, medium tempo and very fast and it works well to all.

Thanks for your inquiry,

Jo Thompson // vendredi 28 juillet 2006